BOOK REVIEW

My Treasure of Poems

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Title of the Bool	ks : My Treasure of Poems	2 march
Authors	: Kusum Sharma and	My Treasure
Publication	: Published by UEE Mission, DOE, GNCT of Delhi	Poens
Year of Publicat	ion: 2018	
Language	: English	
Price	: Unpriced	

Comprising thirty poems, the book entitled, 'My Treasure of Poems' seems to be a great resource for young children. The poems included in the book present a beautiful opportunity for learners to enjoy reading them with fun and never-ending enthusiasm.

The theme chosen for every poem touches the heart of the learners as they take them to the fanciful world where their creative faculty could be broadened by virtue of the diction used which beautifully represents the nature around them. The book also presents a lovely canvas of an attractive confluence of poems which strike a balance between facts and fiction.

Reciting 'My Loving Dadi', as the maiden poem, the learners could recollect what emotional bond they have with the elderly members of their family along with others and how they are nurtured through informal education, be it through storytelling or inculcating values through interpersonal relationship. The depiction of flora and fauna

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through these poems makes the book even more eco-friendly as it sensitises the young learners to develop a 'we' feeling with them.

The poems on 'Food', 'Water', 'Recycle Me' and 'Zoo Manners', etc., develop cheerful mannerisms among the learners. 'O Soldier, I Salute You!' creates a new sensibility for the readers—the sensibility which is essentially needed for developing a love for one's nation.' 'Let's Celebrate Language' and 'Indian Culture' are the poems which denote India being a multilingual and multicultural country and how the language and culture of others can be respected to maintain the diversity.

The inclusion of the poem, 'Winning Spirit of a Young Girl', is yet another example that beautifully brushes the adventurous story of a young girl who scaled the Mount Everest thus breaking the myth of gender stereotypes. Similarly, the poem on 'Colours of Nature' portrays different shades on a beautiful landscape though as humans we may fight over the colours of our skin.

In a nutshell, the book is a of marvellous valuable treasure ideas and information coupled with rhymes and rhythms which sound musical. Significantly, each poem also offers the opportunity to the readers to learn the language along with their vocabulary enrichment. of degree, opposite words, Use prepositions, adjectives and other parts of speech make it a learning conducive resource.

The figures of speech meticulously used by the poets are also appreciable and praiseworthy. The activities given at the end of each poem further sustain the interest of the learners. The font size and illustrations used also make the book very attractive and interesting from the young learners' perspective.

The fact is that thirty poems is nothing short of an equal number of gems drawing profound attention of the readers. I wish the book would be widely disseminated so that young children who long to learn English in the Indian context would not be deprived of the pleasure of reading it.

The Primary Teacher : April and July 2018